

# MUSIC 44: Jazz Ensemble

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## Instructor Information

### Name

Charles Richard

### Office Location

Stover 102

### Phone/Voicemail

(951) 222-8331

### Email

charles.richard@rcc.edu

## Required Materials

- Your instrument, unless provided by RCC
- Music folder, provided by RCC
- Music, provided by RCC
- Ear plugs for rhythm section players and horn players next to the rhythm section

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## Limitation on Enrollment

Previous experience in performance of jazz literature and audition by instructor.

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## Course Description

- Practical experience in performing jazz arranged and composed for large jazz ensemble.

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## Student Learning Outcomes

1. Previous experience in performance of jazz literature and audition by instructor.
2. Demonstrate instrumental techniques appropriate for various styles of jazz.
3. Perform varied works of standard jazz band literature at a near professional level.
4. Participate in the creation, rehearsal and performance of new works for jazz ensemble.

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## Other Goals and Expectations:

1. A rewarding musical experience for all involved
2. Each rehearsal will start promptly at 12:30 with all chairs filled. Advance notice is ABSOLUTELY REQUIRED for any absence from a rehearsal.
3. The music must be at every rehearsal.
4. To read and perform a challenging standard of literature and to give opportunities to students to improvise solos when appropriate.
5. To give opportunities to student composers and arrangers to have their music performed.
6. Prompt and perfect attendance at concerts.
7. Woodwind players are to have all necessary reeds and doubles at every rehearsal. Brass players are to have all mutes, (cup, harmon, plunger). Rhythm section members must have ear protection at every rehearsal and concert. Horn players seated next to the drums must also have ear protection at every concert and rehearsal.
8. All students will own, use and keep up to date a working calendar.
9. Attain musical standards appropriate to perform at a professional level.

10. Perform stylistically in the "Jazz Tradition"

## Class Attendance:

Excessive absences will result in a lowered grade. Two unexcused absences will lower your grade one letter, three unexcused absences will lower your grade two letters, four unexcused absences will lower your grade three letters, five unexcused absences will result in a failing grade. Missing a concert will lower your grade two letters, missing two concerts will result in a failing grade.

## Add/Drop

Adding and dropping classes is completed online before the first day of classes. After that point policies outlined in the RCC Schedule of Classes are in effect. See the RCC Schedule of Classes for further info.

## Fair Use

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## Students with Disabilities

If you have a disability and wish to discuss academic accommodations, please see me or contact the Office of Disabled Services in Administration #21, or call 222-8060.

If you have any difficulty during your lab time, please find me and ask for help, I'm probably somewhere in one of the two music buildings! We also have other instructors and student lab help who are always in the lab. If you have any difficulties with any aspect of this class or with any of your musical experiences at RCC, or if you must miss a class, please contact me at: Phone/Voicemail (951)222-8331 or Email [charles.richard@rcc.edu](mailto:charles.richard@rcc.edu)

## Profanity/Harassment

The following conduct shall constitute good cause for discipline, including but not limited to the removal, suspension or expulsion of a student (see the RCC Class Schedule for more information):

- Engaging in harassing or discriminatory behavior based on race, sex, religion, age, national origin, disability, sexual orientation, or any other status protected by law.
- Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of college personnel.